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AVENTURIJN by LEAFSHEEP

Aventurijn – a one-week music cure for good luck – release December 21 2021

Aventurijn by composer and producer Evelien van den Broek (Leafsheep), is an 'audio cure' with a song and a ritual every day, for one week. Including short, wayward, and cross-genre compositions and lyrics about worldwide superstitions, meant to be listened to at home.

What: Aventurijn one-week audio cure
When: 21st of December until 27st December 2021
Where: daily online via a website

The listener follows a strict schedule with the help of an included instruction manual: specific listening place or time, which posture to be followed, or other (online) assignments are described therein. Listening thus becomes a ritual in itself. Follow this music cure and it will give you something to hold on to, prepare you for what is to come, avert unhappiness and give you a guarantee of happiness.

Evelien's interest in the human psyche came into focus in earlier performances, such as False Memories. Evelien: *'I'm not superstitious, but I think a lot of people have a certain amount of superstition. I find it fascinating that for millennia people have been desperately looking for the most bizarre superstitions as reasons for all the setbacks. After my previous - thematically heavy - projects, I take a different course with Aventurijn. It is my way of bringing cheerful entertainment, of useful art. I hope that the listeners will benefit tremendously from the cure.'*

In the songs whimsical electronics are used such as the Lyra 8 synthesizer. Resulting in adventurous music, partly playful, mostly accessible, sometimes alienating in its experimental character. In addition, the electronic layers and effects used on the vocals that are characteristic of Evelien's work are also present. The artwork of Aventurijn is made by Mees Joachim van Amesfoort, who has designed the visual art for each day of the cure. The music of the audio cure will be on sale on Bandcamp as of 27 December 2021. The album will also be for sale via the website of Evelien van den Broek.

Socials: <https://www.instagram.com/aventurijn.online>
Website: <http://www.aventurijn.online>
Shop: <https://evelienvandenbroek.com/shop>
Bandcamp: <https://evelienvandenbroek.bandcamp.com>

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Background:



photo credits: Richard Ayres

The Amsterdam based **Evelien van den Broek - Leafsheep** (1975) is a composer, performer and music producer. In her work you hear elements of avantgarde electronic pop, and sound art blended with contemporary classical music. She has released three albums, including the solo album **False Memories**, a music performance with interactive video. She developed **KURKKU**, for solo voice with live electronics. Evelien transforms her voice with live electronics, using Wii game controllers, a foot pedal and five neon yellow speakers. With the indietronica band **Daisy Bell** she released the album *London*, performed at State X New Forms and made the live show *Year Without A Summer*, performed with gamelan ensemble Gending and featuring Graham Lewis (Wire) on video. Evelien has composed music for multiple critically acclaimed documentaries *L.A. Raeven – de verbeelding voorbij* en *.nijnoK*, and modern dance performances. She's created quirky music box sound installations *Yesterday* , **Circlectric**) and several sound walks for Soundtrackcity and International Theatre Amsterdam (ITA). Evelien holds a Bachelor of Music (with Honours) and Master of Arts degree from Music and Technology at the Utrecht School of Arts (NL). In 2019 her music show *Biophonica* premiered, with electronic music about extinction, using field recordings of extinct and endangered animals, trumpet, electronics and two growling and chirping analogue synths. This resulted in her 2020 album **Endlings**.

Evelien's work was showed at: Splendor, EYE, Frascati, hetteem, de Melkweg (Amsterdam), November Music (Den Bosch), Amsterdam Dance Event - ADE (Amsterdam), Rewire (Den Haag), Rotterdamse Schouwburg, DFF Dutch Film Festival (Utrecht), IDFA Documentary Festival (Amsterdam), Festival aan de Werf (Utrecht), Gaudeamus Muziekweek (Utrecht), Korzo (Den Haag) en Music Meeting festival (Nijmegen), Into The Great Wide Open (Vlieland) en VPRO radio.

International: Künstlerhaus Mousonturm (Frankfurt, Duitsland), Theaterhaus Stuttgart (Germany), Radio Svizzera Italiana (Lugano, Switzerland), Avantgarde Festival (Schiphorst, Germany)

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