

>>> PRESS RELEASE <<<

AVENTURIJN by LEAFSHEEP



Release: Aventurijn – a one-week music cure for good luck –

Today, Tuesday December 21, on the magical Winter Solstice Day, 'Aventurijn for good luck' is released. After following this online audio cure by composer en producer Evelien van den Broek (Leafsheep) the music album will be available. 'Desperately looking for your dream house, waiting for another love? Short by cash or desire for a new job? Encountering bad luck in general? Aventurijn will help you.

What: music / Aventurijn ' a one-week music cure for Goodluck '
When: 21 December up to 27 December, remains available online
Where: online daily via aventurijn.online website

Ingredients of Aventurijn are: every day, for the duration of one week, you'll receive an encouraging visual artwork, a ritual, and a brand-new song of the day. Participants start on day 1 and follow the directions carefully for the duration of 7 days. Only then the music cure will really work. After following this cure, you will be lucky and misfortune will be averted. Moreover, Aventurijn is totally free of charge and you can follow it from home. The cure links can be forwarded freely to anyone. Listeners follow a strict schedule with the help of an included instruction manual: specific listening place or time, which posture to be followed, or other (online) assignments are described therein. Listening thus becomes a ritual in itself. The amazing visual artwork for the cure has been designed by Dutch artist Mees Joachim van Amesfoort. Simultaneously with the release of the online cure, the album Aventurijn is released on Bandcamp.

Superstition

The content is centred around superstitions worldwide. Evelien's interest in the human psyche came into focus in earlier performances, such as False Memories. Evelien: 'I'm not superstitious, but I think a lot of people have a certain amount of superstition. I find it fascinating that for millennia people have been desperately looking for the most bizarre superstitions as reasons for all the setbacks. After my previous - thematically heavy - projects, I take a different course with Aventurijn. It is my way of bringing cheerful entertainment, of useful art. I hope that my listeners will benefit tremendously from the cure.'

Songs

In the short pieces whimsical electronics are used such as the Lyra 8 synthesizer. Resulting in adventurous music, partly playful, mostly accessible, sometimes alienating in its experimental character. In addition, the electronic layers and effects used on the vocals that are characteristic of Evelien's work are also present. The music of the audio cure will be on sale on Bandcamp as of 21 December 2021. The album will also be for sale via the website of Evelien van den Broek.

Aventurijn is made possible by funding from Performing Arts Fund NL, Investeringsfonds Muziek, Buma/Stemra and the Dutch Ministry of Education Culture and Science.

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Website:	www.aventurijn.online
Shop:	https://evelienvandenbroek.com/shop
Bandcamp:	https://evelienvandenbroek.bandcamp.com

Artist's Background:



photo: Richard Ayres

The Amsterdam based **Evelien van den Broek - Leafsheep** (1975) is a composer, performer and music producer. In her work you hear elements of avantgarde electronic pop, and sound art blended with contemporary classical music. She has released three albums, including the solo album **False Memories**, a music performance with interactive video. She developed **KURKKU**, for solo voice with live electronics. Evelien transforms her voice with live electronics, using Wii game controllers, a foot pedal and five neon yellow speakers. With the indietronica band **Daisy Bell** she released the album London, performed at State X New Forms and made the live show **Year Without A Summer**, performed with gamelan ensemble Gending and featuring Graham Lewis (Wire) on video. Evelien has composed music for multiple critically acclaimed documentaries **L.A. Raeven – beyond the image** and **.nijnoK**, as well as modern dance performances. She's created quirky music box sound installations (**Yesterday, Circlectric**) and several sound walks for **SoundtrackCity** and **International Theatre Amsterdam** (ITA). Evelien holds a Bachelor of Music (with Honours) and Master of Arts degree from Music and Technology at the Utrecht School of Arts (NL). In 2019 her music show **Biophonica** premiered, with electronic music about extinction, using field recordings of extinct and endangered animals, trumpet, electronics and two growling and chirping analogue synths. This resulted in her 2020 album **Endlings**.

Evelien's work was showed in The Netherlands at:

Splendor, EYE, Frascati, hetveem, de Melkweg (Amsterdam), November Music (Den Bosch), Amsterdam Dance Event - ADE (Amsterdam), Rewire (Den Haag), Rotterdamse Schouwburg, DFF Dutch Film Festival (Utrecht), IDFA Documentary Festival (Amsterdam), Festival aan de Werf (Utrecht), Gaudeamus Muziekweek (Utrecht), Korzo (Den Haag) en Music Meeting festival (Nijmegen), Into The Great Wide Open (Vlieland) en VPRO Radio.

International: Künstlerhaus Mousonturm (Frankfurt, Duitsland), Theaterhaus Stuttgart (Germany), Radio Svizzera Italiana (Lugano, Switzerland), Avantgarde Festival (Schiphorst, Germany)

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